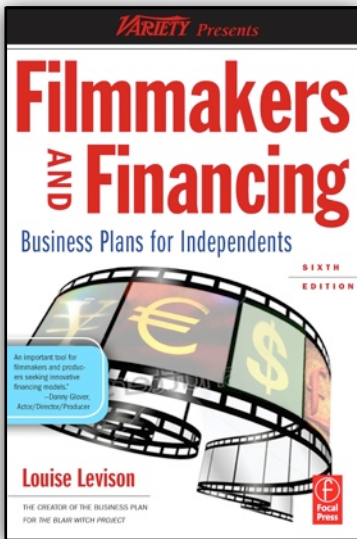


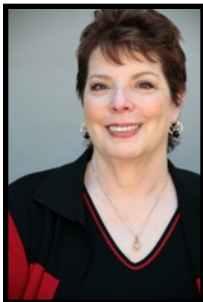
Filmmakers and Financing Seminar

with Louise Levison
author of
*Filmmakers and Financing
Business Plans for Independents*



Saturday, June 12th
Noon - 3:00 p.m.
Fringe Central
1730 Broadway
KCMO

Brought to you by:
Independent Filmmakers Coalition
Film Commission of Greater Kansas City
Kansas City Women in Film
Admission
\$10 for members
\$20 for non-members



Louise Levison is President of Business Strategies (moviemoney.com), a consulting firm that specializes in creating business plans for film and consulting on other aspects of independent filmmaking and distribution. She is the author of *Filmmakers & Financing: Business Plans for Independents* (Sixth Edition, October 2009, Focal Press) and publisher/editor of *The Film Entrepreneur: A Newsletter for the Independent Filmmaker and Investors*. Ms. Levison's clients have raised money for low-budget films such as *The Blair Witch Project*, the most profitable independent film in history, and for companies raising as much as \$300 million. Other clients' projects include *Crimebusters*, *Black, White and Blues*, *Moving Midway*, *Visual Acoustics: The Modernism of Julius Shulman*, *Sandstorm*, *High Roller: The Stu Ungar Story*, *Protecting the King*, *The Open Road*, *Dinner Rush*, *Paradise* (aka *Little Chicago*), *The First of May*, *Michael Winslow Live* and *California Dreaming*. Among her corporate clients are Danny Glover's Louverture Films (*Trouble the Water*, a nominee for the 2008 Best Documentary Academy Award, *Toussaint*) and his Louverture Film Fund I, The Pamplin Film Company,

Majestic World Entertainment, WhiteLight Entertainment (*The Best Christmas Pageant Ever*), Summitworks Film Fund 1, Audience Alliance Motion Picture Studios (*Broken Hill*), Monterrey Pictures Entertainment, Tokuma International Ltd (*Shall We Dance* and *Princess Mononoke*) and the Ilya Salkind Company.

Ms. Levison is an Instructor in the Extension Program at UCLA and has been a Visiting Professor at the Taipei (Taiwan) National University of the Arts, Chapman University (Orange County, CA) and the University of Montana (Missoula). She has presented seminars and/or been on panels for Film Independent (FIND), the Sundance Film Festival, Producer's Guild of America, Galway (Ireland) Film Fleadh, National Association of Broadcasters, Hollywood Black Film Festival, Florida Media Market, American Black Film Festival, National Association Of Latino Independent Producers, Texas Accountants and Lawyers for the Arts, Austin Film Festival, Georgia Film and Video Center, Austin Film Festival, Florida Motion Picture and Television Association, Cincinnati Film Commission, Arizona Film Commission, Independent Cinema Expo, Women in Film, California Lawyers for the Arts, Nashville Film Festival, The Learning Annex (New York and Los Angeles) and others.

Prior to working in the entertainment industry, Ms. Levison worked for the Stanford Research Institute, the American Iron and Steel Institute, two for-profit hospital corporations and as a stockbroker. She also co-hosted a call-in radio show heard on 100 stations in the United States, Canada and Mexico on the Business Radio Network for three years. She is a member of Film Independent (Los Angeles), Women in Film, the International Documentary Association and the U.S. Internet Industry Association. Her graduate education includes an M.A. in Asian Area Studies from New York University and an M.B.A. in Finance from California State University, Dominguez Hills. She also is a graduate of Simmons College (Boston) with a B.A. in Psychology.

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